



FRAMING A
MODERN MASTERPIECE
THE CITY+THE ARCH+THE RIVER | 2015

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Public invited to hear Arch competition finalists April 28
Joe Buck will host event to introduce design teams to St. Louis;
Community invited to submit thoughts, stories, photos and video

ST. LOUIS, Mo. – St. Louisans will have an opportunity to hear firsthand next month from the design teams in the final round of competition to reinvigorate the area around the Gateway Arch and improve its connections with downtown St. Louis, the Mississippi River and the Illinois bank.

Joe Buck, the award-winning sportscaster and St. Louis native, will moderate “Meet the Design Teams” on Wednesday, April 28. The program will feature competition finalists presenting their design philosophies and examples of their previous work. The event, at 7:00 p.m. at the [Roberts Orpheum Theater](#) downtown, will be free and open to the public. Pre-registration is helpful and available through the competition Web site, www.cityarchrivercompetition.org.

Buck is the top play-by-play man for Major League Baseball and the National Football League on FOX Sports, and is host to “Joe Buck Live” on HBO.

“As someone who has called St. Louis home his entire life, I completely understand the relevance of the Arch to our identity and appreciate the passion the designers are bringing to the competition,” Buck said. “I’m looking forward to the privilege of moderating the discussion on April 28. It’s an important discussion to have for the future of the Arch and our community.”

Today’s announcement by the [CityArchRiver 2015 Foundation](#), the competition sponsor, coincides with the deadline for the design teams now in contention to submit complete team qualifications. The field will be narrowed before the public event to four or five teams. The final jury pick will be announced on Sept. 24, 2010. The project will be constructed by Oct. 28, 2015.

While in St. Louis in late April, the teams will explore the competition area, be briefed on competition issues and the values of the national park, and get to know the region and its people.

To help the teams understand, from a personal standpoint, what the Arch stands for and the values it represents to our region and our nation’s history, members of the public are invited to share their thoughts, stories, photos and video. Competition organizers will post selections to the Web site and include them in a presentation to the competitors. This will help the teams in their effort to meet the design goals. Submissions can be posted to the [Community Connections page](#) of the Web site or to the [City Arch River facebook](#) and [Twitter](#) accounts.

Buck will be joined in hosting “Meet the Design Teams” by [competition manager Donald J. Stastny](#), of StastnyBrun Architects.

The [Roberts Orpheum Theater](#) is located at [416 North 9th Street](#) in downtown St. Louis. Public parking is available across the street.

Continuing education credits, HSW, will be awarded by the [American Institute of Architects St. Louis](#) for this presentation.

About the Competitors

Entries were received from 49 teams from around the world. Lead designers and design teams following the first round are:

- Behnisch Architekten, Gehl Architects, Stephen Stimson Associates, Buro Happold, Transsolar, Applied Ecological Services, Limno-Tech, Herbert Dreiseitl, Arne Quinze, Peter MacKeith, Eric Mumford
- FIT (Fully Integrated Thinking) Team – Cecil Balmond-ArupAGU, Doug Aitken Studio, HOK Planning Group, HOK
- Michael Maltzan Architecture, Stoss Landscape Urbanism, Rafael Lozano-Hemmer, Richard Sommer, Buro Happold
- Michael Van Valkenburgh Associates, Steven Holl Architects, Greenberg Consultants, Uhler Consulting, HR&A Advisors, Guy Nordenson and Associates, Arup, LimnoTech, Ann Hamilton Studio, James Carpenter Design Associates, Elizabeth K. Meyer, Project Projects
- PWP Landscape Architecture, Foster + Partners, Civitas, Ned Kahn, Buro Happold
- Quennell Rothschild and Partners and Diller Scofidio + Renfro, Vishkan Chakrabarti, Buro Happold, Atelier Ten, and Nicholas Baume
- Rogers Marvel Architects and Nelson Byrd Woltz Landscape Architects, Urban Strategies, Local Projects, Arup
- SOM, BIG, Hargreaves Associates, Jaume Plensa, URS
- Weiss/Manfredi, Magnusson Klemencic Associates, Mark Dion

The lead designers’ Statements of Design Intent can be found on the competition Web site, www.cityarchrivercompetition.org/about/stage-ii-teams/.

About the Competition

The goal of The City + The Arch + The River international design competition is to create an iconic setting for the international icon, the Gateway Arch, honoring its immediate surroundings and weaving connections and transitions from the city and the Arch grounds to the Mississippi River, including the east bank in Illinois.

The competition, launched Dec. 8, 2009, has three stages. Portfolio submissions in Stage I included a description of the lead designer, a statement of design intent and philosophy of the lead designer, a profile of the design team and examples of their work. Each team was required to include representatives of architecture, landscape architecture, urban design, engineering and an artist.

Stage II involves the formation of the complete teams capable of executing the project, submission of required qualifications and a jury interview. This phase will culminate April 7, 2010, with the narrowing of the field to four or five teams. The “Meet the Design Teams” evening will include these teams.

The final stage, Stage III, to take place over the summer, will include a three month design concept competition to explore the finalists' design approach and test their working methodology.

There will be a public exhibition of the designs during the summer.

The final jury pick will be announced on Sept. 24, 2010. The project will be constructed by Oct. 28, 2015.

The new design is called for in the National Park Service's General Management Plan for the Jefferson National Expansion Memorial, which was developed with extensive public input over an 18-month period and approved Nov. 23, 2009.

The competition is sponsored by the [CityArchRiver 2015 Foundation](#), which includes National Park Superintendent Tom Bradley, St. Louis Mayor Francis G. Slay, community leaders from Missouri and Illinois, academics, architects and national park advocates.

Financial contributions to the CityArchRiver 2015 Foundation are being handled by the [Greater St. Louis Community Foundation](#), a public charity with more than \$140 million in charitable assets and representing more than 350 individual funds.

Donors to the competition include: Emerson, Gateway Center of Metropolitan St. Louis (Malcolm W. Martin Memorial Park), Peter Fischer, Emily Rauh Pulitzer, Civic Progress, Wachovia Wells Fargo Foundation, Danforth Foundation, John F. McDonnell, Bryan Cave LLP, Greater St. Louis Community Foundation, National Park Foundation, Monsanto, Alison and John Ferring, Bank of America, David C. Farrell and others who choose to remain anonymous.

Competition information at www.cityarchrivercompetition.org.

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